

2024 MAVWA Wool Festival Hand Dyed <u>Fiber</u> Show

Entry Form

NOTES: A separate Entry Form is required for each entry,
There are different Rules and Entry Forms for Dyed Yarn – be sure you are using
the correct form!

INSTRUCTIONS

- ♦ Read the 2024 Hand Dyed Fiber Show Rules including the definitions section
- Complete the 2024 Fiber Show Entry Form Parts 1 and 2
- ♦ If you are submitting more than one entry, complete a separate Entry Form for each entry*
- ◆ Please fill out the appropriate form carefully, with clear detail, and attach securely to the entry and sample. This is very important so that the judges can have as much detail as possible about your hand dyed entry.

Please note that entries may be disqualified if the information is incomplete or if there is any personal identifying information on Page 3 of this Entry Form.

^{*} If you are submitting multiple entries, we strongly recommend that you put each entry, along with its paperwork, in a separate clear bag. This will avoid possible mix-ups when the volunteers unpack them for display.

| Entry | /# | |
|-------|----|--|
| | , | |

2024 Hand Dyed Fiber Show Entry Form – Part 1

| Name of Dyer: | |
|---|---|
| Mailing Address: | |
| Phone #: Home | Cell |
| E-mail address: | (please PRINT, clearly |
| MAVWA Member:yes | no |
| If vendor, Booth # Note: You do | o not need to be a member or a vendor to enter an item. |
| Who do you authorize to pick up your entry | if you are unable to? |
| Pick up signature: | |
| Pick up time is at 3:00 PM Sunday. Entries not pi | cked up by 4 PM on Sunday will be considered donated to MAVWA. |
| Donate my item to MAVWA | Return my entry to me by mail * |
| | * See instructions on Page 1 of Show Rules. |
| • | one entry, you must complete pages 2 and 3 of the Entry Forn clude page 4 for each entry. |
| We recommend that when you submit your paperwork. | entries, you place each in a separate clear bag along with its |
| In order for you to enter an item, sign to ind | icate that you agree to the following: |
| I agree that the judge's decisions are fin | al. |
| I agree to abide by the Show Rules | |
| The entry I am submitting is entirely dye | d by me on a previously undyed hank of fiber. |
| The information provided in this applica | ation is truthful and accurate. |
| I agree to MAVWA retaining the right to | o use photographs of my entry(s) for promotional purposes. |
| I acknowledge I have read and understa | and the rules and descriptions of the Show. |
| Please Print Your Name: | |
| Signature | Date: |

| Entr | /# | |
|------|----|--|
| | , | |

2024 Hand Dyed Fiber Show Entry Form - Part 2

DESCRIPTION OF YOUR ENTRY

(Please refer to the Definitions in the 2024 Hand Dyed Show Rules)

| CATEGORY Natural Dyes | Commercial Dyes | | | |
|---|---------------------------|-----|----|--|
| CLASSIFICATION Home Dyer | Professional Dyer | | | |
| I USED: Describe the fiber conte | nt and put-up: | | | |
| | | | | |
| If 100% Wool, is Yarn en | tirely from CO/NM/TX/NN?* | Yes | No | |

Description of This Entry: Do not use any personal identifying information. This is the place to let the judges know the following about your entry:

- something about the fiber you chose and why,
- color design, inspiration for the color palette,
- effect or purpose you were trying to achieve and why,
- general dyeing technique such as space dyeing, hand painting, etc.,

The more information that you provide in the description, the easier it will be to judge your intent with your dyeing. If you need more space, please continue over and indicate below with 'PTO'.

^{*}To be eligible for the Silver Medallion, the source fibers must be 100% animal fiber (no silk) and originate from the MAVWA region, comprising Colorado, New Mexico, Navajo Nation (NN), and Texas.

2024 Hand Dyed Fiber Show Judging Form

| Αw | ard Received: | | | | | | |
|-------------|---|--------------------------|---------------|-----------------|--------------------|---------------|-----------|
| | | Judg | e's Comme | nts: Official (| Use Only | | |
| A. C | ompleteness of Entry, a . 2 hanks, 2 ounces/ 56 | • | | ribed in the ru | ıles | | |
| | # of points awarded | 1 | 2 | 3 | 4 | | |
| B. T. | echnical: Completeness of Color A | pplication (ab | sence of uni | ntentional wh | nite spots), avail | able points = | 24 |
| | Good 1 Colorfastness and/or Cro | ocking availah | le noints - 2 | 12 | | 24 | Excellent |
| | Good 1 | cking, avanab | - Points – 2- | 12 | | 24 | Excellent |
| 2. | Originality of technique, | available poin | ts = 24 | | | | |
| | Good 1 | | | 12 | | 24 | Excellent |
| 3. | Use of fiber to enhance of | c olor, available | points = 24 | | | | |
| | Good 1 | | | 12 | | 24 | Excellent |
| C. A | esthetic: | | | | | | |
| 1. | Originality and interest of | of color combi | nations, ava | ilable points = | = 24 | | |
| | Good 1 | | | 12 | | 24 | Excellent |
| 2. | Success at meeting state | d purpose or g | goals, availa | ble points = 2 | 4 | | |
| Othe | Good 1 r Comments/suggestions | l (continue over | if you need n | 12 | | 24 | Excellent |