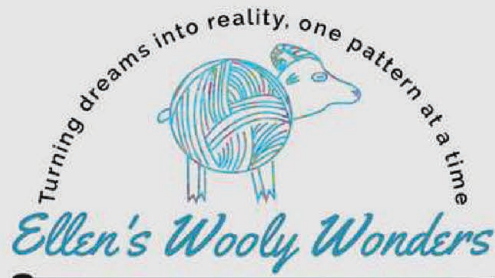


39TH ANNUAL
MOUNTAIN AND VALLEY
WOOL FESTIVAL



OCTOBER 1st & 2nd 2022
SANTA FE COUNTY FAIRGROUNDS - SANTA FE, NEW MEXICO
PRESENTED by the
MOUNTAIN & VALLEY WOOL ASSOCIATION



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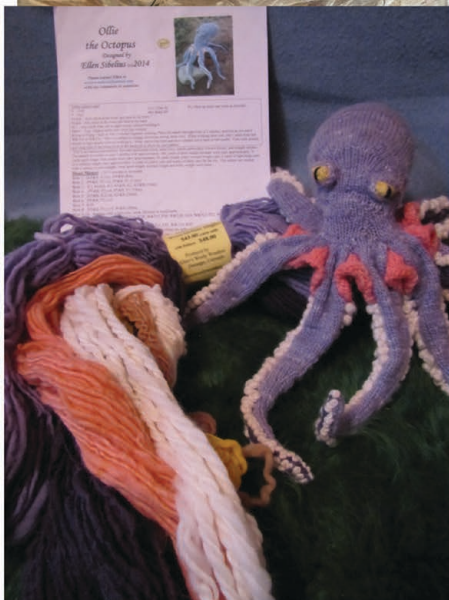


**Original Handmade Project
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**Booth
#B-1**



FESTIVAL INFO ¹

2022 Hours of Operation

Saturday Oct 1st 9:00am-5:00pm - Sunday Oct 2nd 9:00am-4:00pm

Where Is?.....

Vendor List & Map - pages 10-11

MAVWA - Mountain and Valley Wool Association - page 2

Main Schedule - page 3

Demonstrations Schedule - pages 4 & 6

Music Schedule - page 7

2021 Sponsors & Sponsoring the MAVWA Wool Festival- page 8

MAVWA Member Directory - pages 12-20

The 39th Annual Mountain and Valley Wool Festival is

Family friendly activities, educational opportunities, contests and competitions in the various fiber fields. A Fiber Market featuring a variety of fiber, yarn, equipment, finished items and much more! Fiber animals, silent auction, fiber arts and sheep shearing demonstrations, food vendors, regional musicians.

We're glad you are here!



2 MAVWA

The Mountain and Valley Wool Association, MAVWA is a membership organization open to all. Founded in Antonito, Colorado in 1983, produced the Taos Wool Festival for 38 years.

Its mission is to promote fiber from all fiber bearing animals — especially those in Colorado, New Mexico, and Texas— and to pass on the rich history of the fiber-related crafts to the next group of fiber enthusiasts.

MAVWA produces the Mountain and Valley Wool Festival - celebrating its 39th year, as well as other activities that promote fiber production and fiber products in Colorado, New Mexico and Texas.

We are pleased to share with you our 39th festival this year.

Becoming a Member

MAVWA offers two types of memberships:

Individual/Family/Business \$35.00

Organization/Association \$60.00

More information and a downloadable form are available on our website:

mavwawoolfest.org/mavwa-membership/



THE MOVE TO SANTA FE

We are delighted to welcome you to the 2022 Mountain and Valley Wool Festival, at our new home in beautiful Santa Fe New Mexico!

The decision to move our event was a difficult one, and was generally a result of changes made by the Town of Taos to the Kit Carson Park venue, difficulties with and lack of cooperation from the Town of Taos, and lack of space and volunteers to help keep the festival as rich and diverse as we've come to hope for and expect.

The Santa Fe County Fairgrounds offers us plenty of space to grow our festival and offerings, new opportunities to work with local fiber producers and artists, not to mention plenty of parking and a central location that is easily accessible. We've added some new activities this year and are planning many more in future years. We hope you enjoy the festival!



FESTIVAL HAPPENINGS 3

Throughout Both Days of the Festival

Fiberarts Marketplace

Sat 9:00 - 5:00 Sun 9:00 - 4:00

Map and Vendor List on pages 10 & 11

Information & Merchandise Booth

Sat 8:00 - 5:30 Sun 8:00 - 4:30

Demonstrations - Exhibit - Hall Demo Area
Schedule on pages 4 & 6

Sat 1:00 - Sun 11:00 Animal Pavilion - Animal Demos Area

Llama Show & Demonstration - Jill Knuckles - Tall Tail Llama Ranch & Fiber Arts

Experience the versatility of llamas by learning about their extraordinary fiber as well as their agility and gentleness. You will learn the difference between double coat, single coat and suri fiber and have the opportunity to walk a llama.

Saturday October 1st

Silent Auction

Exhibit Hall - Silent Auction Area

Donations Accepted 8:00-8:45

Bidding 11:00-3:30

Pick Up Winning Bids 4:00-4:45

Hand Spun Yarn Show/Competition

Exhibit Hall - Yarn Competition Area

Registration at Info Booth 8:00-8:45

On-site Entries accepted 8:00-9:00

Closed for Judging 10:00-12:00

Awards presentation 12:30-12:45

Open for Viewing 12:00-5:00

Skein Pickup 4:00-5:00

Millspun Yarn Show/Competition

Exhibit Hall - Yarn Competition Area

Registration at the Info Booth 8:00-8:45

Drop off entries 8:00-9:00

People's Choice Voting 10:00-3:45

People's Choice Results 3:45

Pick up Entries 4:00-5:00

Fleece Show & Sale

Animal Pavilion - Fleece Show Area

Registration at the Info Booth 8:00-8:45

On-site Entries Accepted 8:00-9:30

Fleece Judging 10:00-12:00 - open to public

Fleece Sale 2:00-4:00

Registration for Spinning, Knitting & Crochet Contests - Booth B-01

Ellen's Woolly Wonders 9:00-5:00

Live Music - Schedule on page 7

Fiber Animals

Animal Pavilion - Animal Pens Area

Sheep Shearing Demonstrations

Animal Pavilion - Animal Demos Area

Throughout the day - will be announced

Thanks to Barbara Merickel for bringing her sheep.

Sunday October 2nd

Garment & Home Accessories

Show/Competition

Exhibit Hall - GHA Competition Area

Registration at the Info Booth 8:00-8:45

Drop off entries 8:00-9:00

Closed for Judging 10:30-12:00

Awards presentation 12:15-12:30

Open for viewing 12:00-3:30

Pick up Entries 3:00-4:00

Dyed Yarn Show/Competition

Exhibit Hall - Yarn Competition Area

Registration at the Info Booth 8:00-8:45

Drop off entries 8:00-9:00

Closed for Judging 10:00-11:45

Awards presentation 12:00-12:15

Open for Viewing 12:00-3:30

Pick up Entries 3:00-4:00

Registration for Spinning, Knitting & Crochet Contests - Booth B-01

Ellen's Woolly Wonders 9:00-11:00

Contests under the Guild Tent 12:00-1:00

Please bring your own spinning wheel, Navajo spindle, knitting needles, crochet hooks & yarn.

Roving will be provided for spinning contests.

Spinning- Speed, Blindfolded, Two Person

Navajo and Spindle Spinning

Knitting - Speed and Blindfolded

Crochet - Speed and Blindfolded



DEMONSTRATIONS

Saturday October 1st

All Demonstrations are held in Exhibit Hall Demonstrations Area unless noted

10:00 Nutrition Management for Sheep

Marcy Ward - NMSU Extension Livestock Specialist
Learn about proper nutrition for your flock. Dr. Marcy Ward is a Livestock Specialist from New Mexico State University and has studied and worked in the Animal Science and Nutrition field for thirty years. She will provide a 45-minute lecture on this topic, with question and answer to follow.

11:00 Needle Felting

Judy Chapman – Art through the Loom Guild Member
Needle Felting with a touch of Wet Felting
Description: Attendees will learn how to make wool locks to needle felt onto a needle felted sheep.

12:00 Fleece to Scarf, Steps in Processing Your Fiber

Annette Melius
Annette walks you through the whole process, from buying or growing your own fiber, through washing, carding, spinning and dyeing and on to the finished, knitted or woven piece. Most of Annette's experience comes from processing her angora rabbit fiber, but other fibers will be touched on also.

1:00 Handwoven Tape for Everyday Use

June Covington - Textiles Coordinator at Oil & Cotton Art and Supply in Dallas, TX
Learn the basics of these earliest examples of hand woven materials. Bands of tightly woven tape, strong and long lasting, useful for many things. The tiny heddles, used for this kind of weaving, have been found in many ancient sites.

2:00 Introduction to Judging & Evaluating Fiber

Ric Rao
This workshop will provide attendees with an overview of how various fiber products are evaluated by show judges. Participants will come away with an understanding of the criteria used in judging as well as an understanding of how those criteria are applied. This is an excellent pre-requisite for the 3-day class for Judging Certification. Maximum of 20 participants, Registration at the information booth required.

3:30 Rigid Heddle Weaving

Karen Dearing - Dancing Hooves Farm and Studio
Rigid heddle weaving can be simple or complex. Karen will show you how to create wonderful patterns on this simple but mighty loom!

4:00 Botanical Printing

Carol Garnand - Carol Silks
Do you love nature? Learn to print using leaves, flowers, seed pods, and other natural materials to create patterns on fabric such as silk, wool or cotton. This eco-printing evokes the Colorado outdoors.

Fleece Skirting - Animal Pavilion, near vendor area

Anne Stallcup - Que Sera Alapacas
Anne will be demonstrating how she prepares fiber to go to the mill. From skirting out the second cuts to sorting for staple length and grading for micron. This demonstration will be announced when the time is determined.

Throughout the Day -

Fiber to Shawl Demonstration Las Tejedoras Fiber Arts Guild

How does one take a handful of wool fleece and turn it into an heirloom garment? Families, fiber enthusiasts, art lovers – all are welcome to observe this seemingly magical process.

Of course, the process begins with a sheep, chosen for the suitability of its fleece to the project, in this case a wool shawl. The sheep is shorn, the fleece is 'skirted' (the process of going through and removing all the unusable bits and pieces), then washed carefully. Before spinning the fiber, the fleece is carded (the process of aligning the fibers in one direction). Now the spinners are ready to spin the fibers into yarn. At the same time, the loom is prepared by choosing warp yarns and colors and choosing a pattern to weave. The warp is measured and wound onto the loom. The loom is then threaded and readied for the weft yarn supplied by the spinners. For our demonstration, we will have a loom ready with a colorful warp, one member will demonstrate the carding process, the spinners will be using already carded wool, and that wool will be used as the weft yarn for the weaver to weave the fabric for the shawl.

The finished 100% wool shawl will be woven by about 3:00 on Saturday, and will be available for auction shortly after that. The proceeds of the auction will benefit the Mountain and Valley Wool Festival as a donation from the members of the Las Tejedoras Fiber Arts Guild. In the Exhibit Hall main area.

New Mexico Farm & Ranch Heritage Museum - Demonstration and Information Table

LuAnn Kilday

The New Mexico Farm & Ranch Heritage Museum is a 47-acre attraction in Las Cruces that preserves and tells the story of the 4,000-year history of growing food in this region. The Museum raises Navajo Churro and Debouillet sheep, stop by the booth to learn more about these two breeds as well as see a wool spinning demonstration. The Museum is a division of the New Mexico Department of Cultural Affairs. In the Exhibit Hall main area.

Demonstrations Schedule continued on page 6

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DEMONSTRATIONS

All Demonstrations are held in Exhibit Hall Demonstrations Area unless noted

Sunday October 2nd

10:00 Because Wool Doesn't Come in Enough Colors!

Peggy Doney - the 100th Sheep

Dyeing combed wool top doesn't have to end up in a felted mess. See a method for painting wool and learn what goes into the process.

11:00 Spindle Spinning With (& without) a Distaff

June Covington - Textiles Coordinator at Oil & Cotton Art and Supply in Dallas, TX

Sometimes, the old ways are the most efficient. Learn how to prepare long-lock wool with combs, mount it on a distaff then spin that roving into yarn on a supported spindle. Whorls and shafts of various styles will be discussed.

12:00 Dyeing with KoolAid

Madeline Stark - Spinner, Dyer, Knitter & Crocheter formerly from Santa Fe, currently in Portland, OR
Produce beautiful colors for your yarn using just Kool-Aid and your microwave. Solid colors, multiple colors, subtle shading, repeat bands and random splashes. A great technique for kids, as nothing toxic is used.

1:00 Spinning Anything with Nothing

Glenna Dean - Art through the Loom Guild Member
See how a variety of tools (or no tool at all) can produce the same yarn, given an understanding of how to generate twist energy and introduce fiber to it.

2:00 Dyeing Yarn!

Peggy Doney - the 100th Sheep

Acid dyes + protein yarn + HEAT = Colorfully dyed yarn! Painting skeins is fun so come watch and ask questions.

Throughout Both Days of the Festival

Las Tejedoras Fiber Arts Guild

Members of Las Tejedoras will be demonstrating a variety of fiber crafts and invite visitors to try many of them. These include weaving on looms of all sizes, spinning, carding, colcha embroidery, inkle weaving, felting, and kumihimo braiding. Stop by to see what's available. Children are always welcome, but special children's activities will be available between 1:30 and 3:00 both days. In the Exhibit Hall Main area.



Photo courtesy of
Las Tejedoras Fiber Arts Guild

MEET TOM BARR

the Mountain and Valley Wool Festival Shearer

Tom has been shearing sheep for our Wool Festival since the very beginning of our event in the mid 1980's. He started shearing when he was 18, and comes from a large family of sheep shearers, including his father, son and six brothers. Tom has sheared approximately 800,000 sheep in his lifetime of shearing - that's a lot of wool! When asked if he'll ever retire, his response is "The day I die is the day that I retire from it."

Tom runs a sheep shearing crew that shears approximately 30,000 sheep every Spring, and raises a flock of about 40 Hampshire Suffolk cross ewes. You can reach Tom at 719-850-4001 or by email at Tbarr@wilburellis.com.

A big thank-you to Tom for helping us share the love of sheep & wool with our attendees every year!



2022 FESTIVAL MUSIC

A VARIETY OF REGIONAL TALENT

Saturday, Oct 1st

- 10-11am **GT Springer**
Traditional & Original Guitar
- 11-12pm **Tenney Walsh**
Singer/Songwriter
- 12-1pm **Angela Pope**
Singer/Songwriter
- 1-2pm **Bone Orchard**
Southwest Americana
- 2-3pm **Michael J. Combs**
Old-time Instrumental Dance Music
- 3-4pm **Mike & Jerry**
Traditional Irish, Celtic

Sunday, October 3rd

- 10-11am **Liv Orovich Duo**
Violin, Klezmer Music
- 11-12pm **GT Springer**
Traditional & Original Guitar
- 12-1pm **Arcane Ramblers**
Celtic, Bluegrass & Swing
- 1-2pm **Cracked Pot Ramblers**
Good Old Nerdgrass-Not Old-Time,
Bluegrass or Celtic-but all Three
- 2-3pm **Lisa Joyce**
Singer/Songwriter

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OCTOBER
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<https://johndunnshops.com/project/mooncat-fiber/>

Jeff & Peggy Doney – the 100th Sheep*
<https://www.the100thsheep.com>

KTAOS - Solar Radio*
<https://www.ktaos.com>

Kimberly Perkins - Cat Mountain Fiber Arts*
<https://yarngalleryonline.com/>

Lise Poulsen – Gaucho Blue Fine Art
<http://www.gauchoblue.com>

Don Quintana – Looking Glass Yarn
<https://lookingglassyarn.com/>

Gold

Norm & Sandra Johnson - Enchanted Fibers
<https://enchantedfibers.square.site>

Silver

Ruth Baldwin - The Natural Twist
<https://thenaturaltwist.com/>

Bronze

Lisa Joyce Deburlo - LisaJoy Designs
<https://lisajoycedesigns.com>

Bonnie & Dale Naumann – Naumann Angoras
<https://www.facebook.com/naumann.angoras>

Bonnie Thomas – Yank Your Yarn Stitch Markers
<https://www.facebook.com/yankyouryarn/>

Alice Watterson – Flying High Studio
<https://alicewatterson.com/home.html/>

* in-kind sponsorship

Become a Sponsor of the MAVWA Wool Festival!

Your name / company will be listed on the website as well as in the Annual Program/Directory. Your Support is Greatly Appreciated!

Visit our web site for more info.
mavwawoolfest.org/sponsor-donate/

**Program/Directory
Design, Layout & Photography***
by Brian Perkins
brian@brianperkinsphoto.com
*except where noted

Special Thanks to the county of Santa Fe
Lodgers' Tax for their sponsorship of the
MAVWA Wool Festival.



MAVWA would like to Thank

Mike Clifford - Festival Announcer

Beth Dykstra - Dyed Yarn Show & Competition Manager

Carol Garnand - GHA Show & Competition Manager

Karen Greer - Hand & Mill Spun Yarn Show & Competition Manager

Laura Ninnemann - the Board of Directors election Manager

Svea Peterson - GHA Show & Competition Judge

Ric Rao - Fleece Competition, Show & Sale Manager
- Dyed Yarn Show & Competition Judge

Eileen Shult - Handspun Yarn Competition Judge

TBA - Fleece Competition Judge





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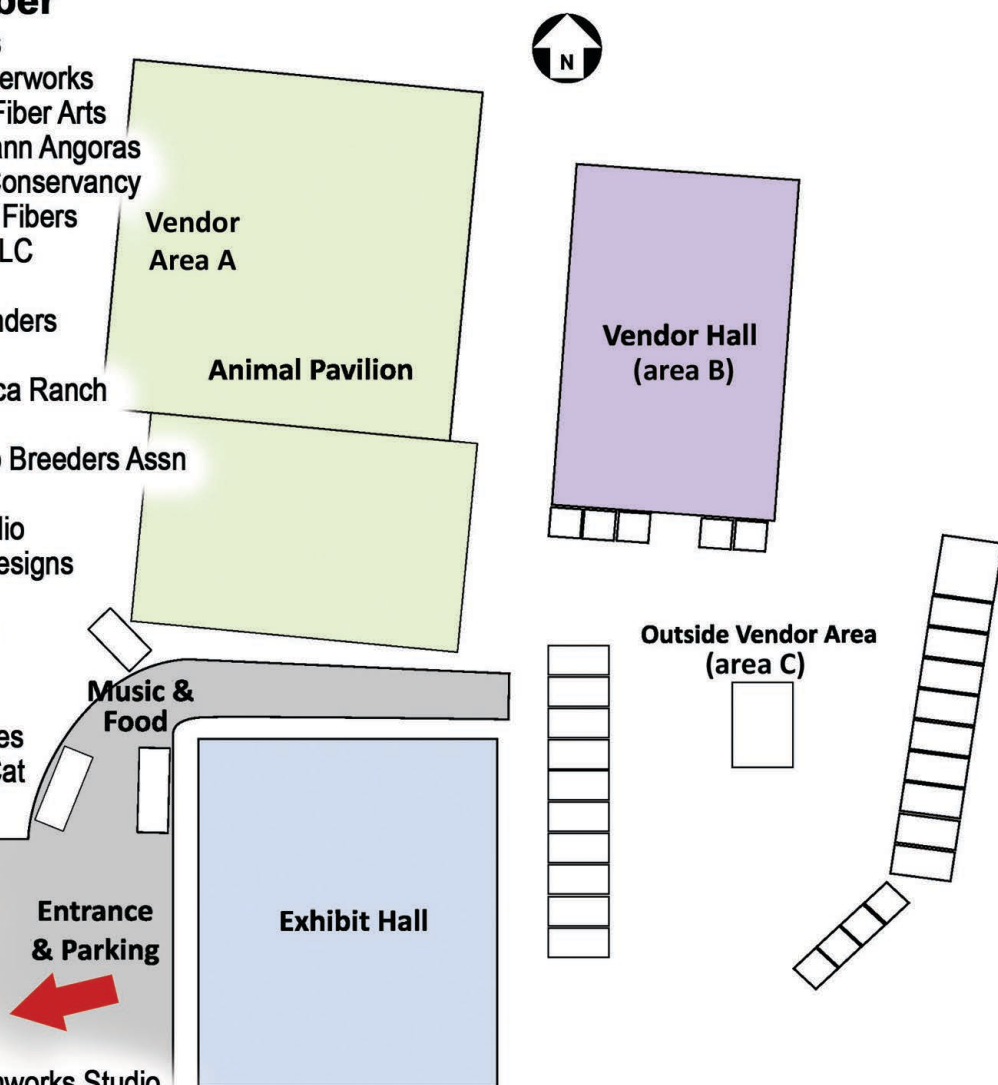


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Vendors by Booth Number

- A-01 Anne Stallcup / Que Sera Alpacas
 A-01 Rene Zender / Casa Alpaca & Fiberworks
 A-02 Kimberly Perkins / Cat Mountain Fiber Arts
 A-03 Bonnie & Dale Naumann / Naumann Angoras
 A-04A Cindra A. Kerscher / Livestock Conservancy
 A-04B Jeannine Willett / Prairie Falcon Fibers
 A-05 Anne Vickrey Evans / FeltCrafts LLC
 A-06 Shery Cook / Noti Yarns, LLC
 B-01 Ellen Sibelius / Ellen's Woolly Wonders
 B-02 Debra Koesters / Felteresorte
 B-03 Alicia Marshall / Moondance Alpaca Ranch
 B-04 DJ Lynch /
 Rocky Mtn Natural Colored Sheep Breeders Assn
 B-06,08 Lisa Prive / The Bee Skep
 B-07 Alice Watterson / Flying High Studio
 B-09,11 Lisa Joyce Deburlo / Lisajoy Designs
 B-10,12 Roxanna Shapouri /
 Las Tejedoras Fiber Arts Guild
 B-13,15 Laura Ninnemann /
 Lone Raven Studio (TM)
 B-14 Marilyn Lucero / Black Hills Woolies
 B-14 Natalie Thompson / The Knitten Cat
 B-17 TDLT Fiber Artisans
 B-18,20 Ruth Baldwin /
 The Natural Twist LLC
 B-19 Ashley Hodges / Bycreek Farms
 B-21,23 Kelsey Reeder / Dyers Wool
 B-22,24 Christin Santos /
 Desert Panda Fiber Arts
 B-25,27 Merce Mitchell / Vortexyarns
 B-26,28 Teri & Rick Inman / Bristol Yarnworks Studio
 C-01 Bonnie Thomas / Yank Your Yarn Stitch Markers
 C-02 Cody & Kimberly Burns / 2 B Ewe
 C-03 Elaine Sipes / Elaine Sipes Textiles
 C-05 Gillian Fryer / Blue Feather Naturals
 C-06 Glenna Dean, for Art Through The Loom Guild, Inc.
 C-07 Barbara & Raymond Roybal /
 Rancho de Los Suenos Alpacas
 C-08 Elena Miller-ter Kuile / Cactus Hill Farm Fiber
 C-09 Monique Mullis / The Felted Dog
 C-10 Victoria Collins / The Wool Shed @ Maple Winds Farm
 C-11 Lalynn Nock / Woollywhotknots
 C-12 Nancy Totten / Front Range Bags
 C-13 Donna Foley / Four Directions Weaving
 C-14 Leigh Alexander / NM Fiber Arts Center
 C-15 Karen Dearing / Dancing Hooves Farm and Studio
 C-16 Anne Worthington / woollylizard
 C-17 Michelle Bowman / Chelle Colorado

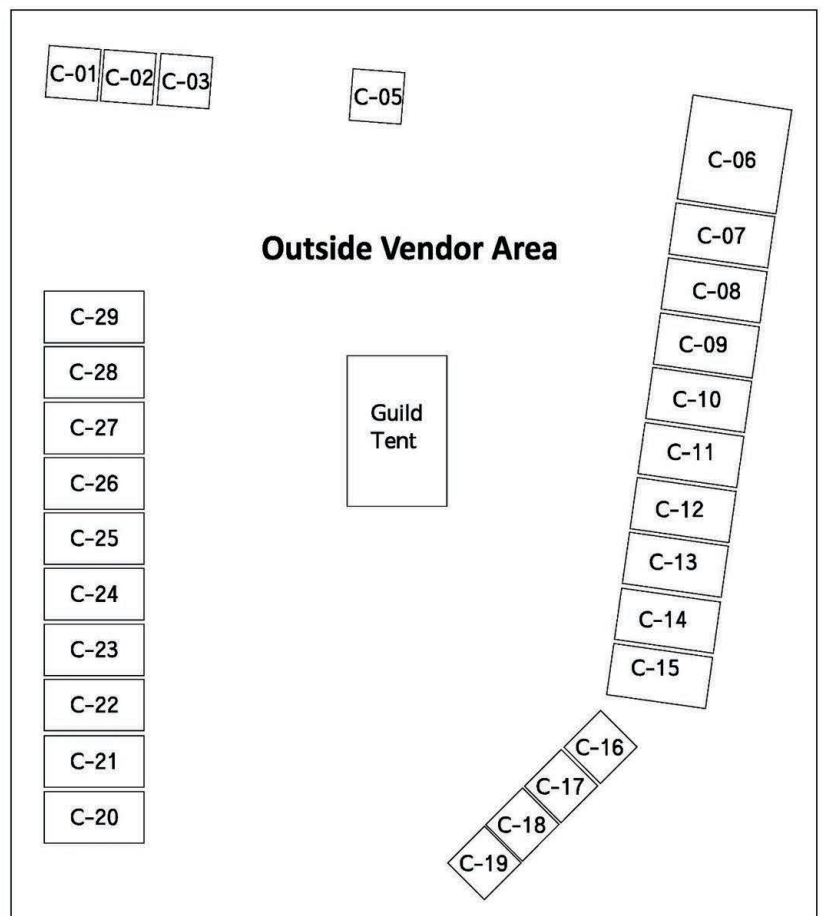
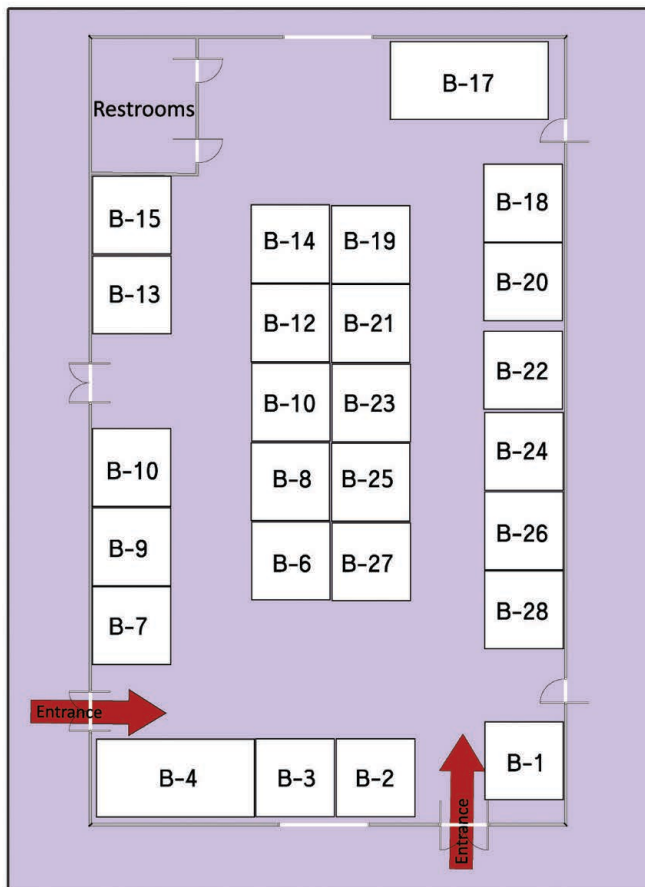
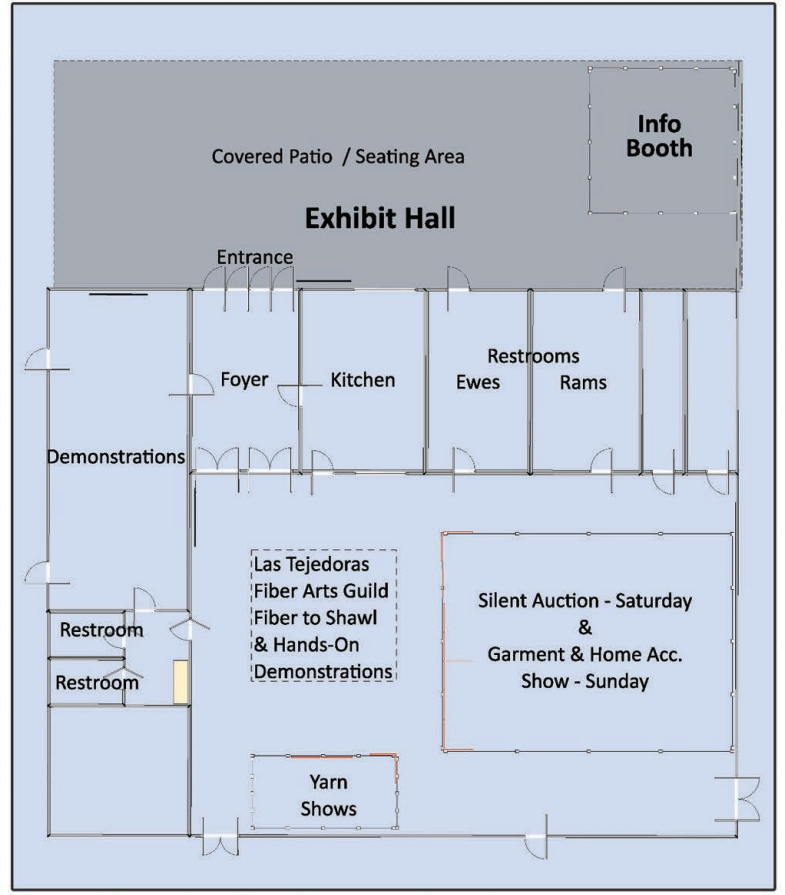
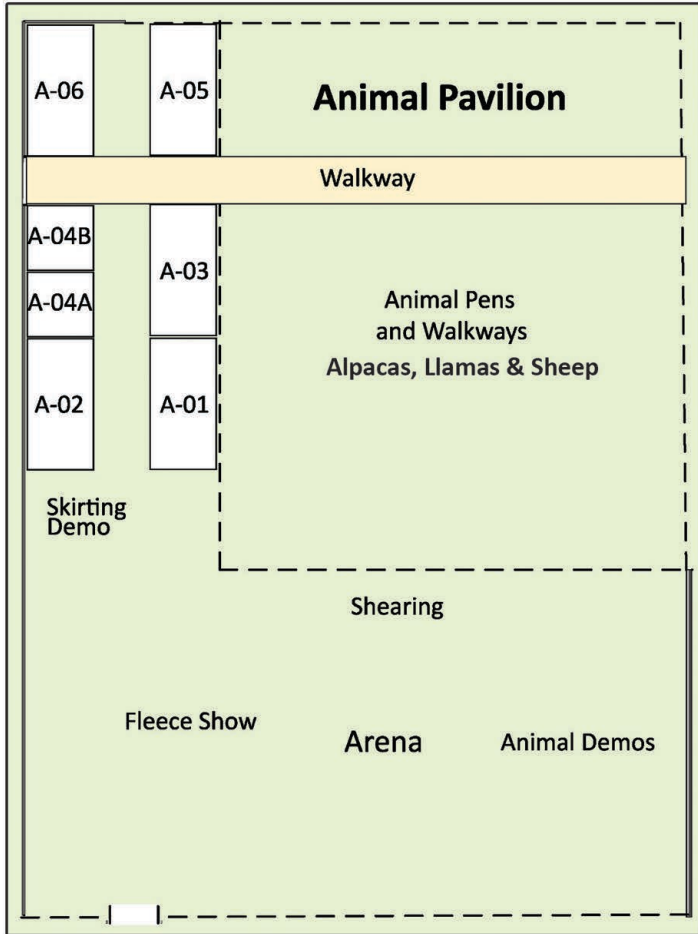


- C-18 Perla S. Kopeloff / FIBERSPACE
 C-19 Rachel Lundstrom / Six and Seven Fiber
 C-20 Carol Garnand / Carol SILKS
 C-21 Norm & Sandra Johnson / Enchanted Fibers, LLC
 C-22 Rhonda Amen / The Fleece Factory of the Rockies
 C-23 Melody Martinez / Haute Boheme Fibers, LLC
 C-24 Jeff & Peggy Doney / The 100th Sheep
 C-25 Lisa Sobieniak / Good Medicine Sheep Ranch
 C-26 April Zeilinger / Zeilinger Wool Company
 C-27 Karen & Mike Dietrich & family / Phoenix Fiber Mill
 C-28 Jill & Robert Knuckles /
 Tall Tail Llama Ranch and Fiber Arts

Food Vendors

- Craft Q - Craft Barbecue - Brisket, Ribs, Sausage
 Sanchez Tacos - Tacos, Burritos, Totas, Quesadills
 Children of the Corn - Kettle Corn, Beverages

LOCATION MAPS



12 YOUTH FIBER TO FABRIC PROJECT

The Mountain and Valley Wool Festival presents the Youth Fiber to Fabric Project.

The history of raising sheep and using the fiber to make clothing has long a tradition in the upper Rio Grande region of Northern New Mexico and Southern Colorado. The MAVWA Association as we know it today grew out of a project called the Wool Products Association that was begun as an economic development project sponsored by Christian Community Services in Alamosa, Colorado. The idea was to connect regional animal fiber growers with regional fiber artists for the economic benefit of both. Much has changed over the years, but as a 501C3, The MAVWA mission is to continue the teaching of fiber arts, especially to the next generation youth. This project seeks to continue that mission. This project is free to enter, and MAVWA is available to help facilitate finding the appropriate fiber, and experiences, however any costs are the responsibility of the contestant's family.

The time commitment is great. You can find the project requirements on our website, along with a printable project book that must be completed and entered with the final entry. Contestants are not required to own a wool animal, however they must complete all steps, and document these steps in the completed project book with descriptions and pictures.

The final grand prize is a spinning wheel!

Rules and Workbook available at: manwawoolfest.org/fiber-to-fabric/



2022 MEMBERSHIP DIRECTORY

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LAS TEJEDORAS FIBER ARTS GUILD 15

Northern New Mexico is blessed with a rich heritage of cultures and arts that flourish today. Las Tejedoras (the weavers) Fiber Arts Guild (lastejedoras.org) celebrates its fiftieth anniversary in 2022, showcasing the traditional and modern fiber arts. Founded in 1972 with just twenty members, today we have over 150 members from New Mexico and 12 other states. Our members represent all levels of experience and fiber art disciplines which include weaving, spinning, dyeing, quilting, felting, knitting, crocheting, macrame, beading, rug making, colcha embroidery, fabric painting and wearable art. Our members' creations reflect the depth and breadth of the fiber arts of Santa Fe and northern New Mexico. Membership is open to anyone who loves the fiber arts.



Las T, a 501c3 non-profit organization, meets monthly from September through May, and offers a wide variety of programming in a hybrid format, from local, national and international experts. Membership also includes a mentoring program, monthly small group learning opportunities, and special workshops, local fiber arts tours, as well as outreach activities to the local community.

Las Tejedoras
FIBER ARTS GUILD

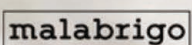




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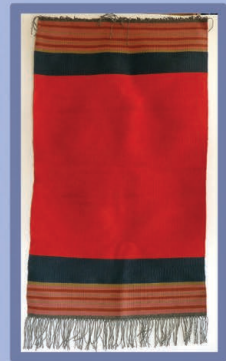
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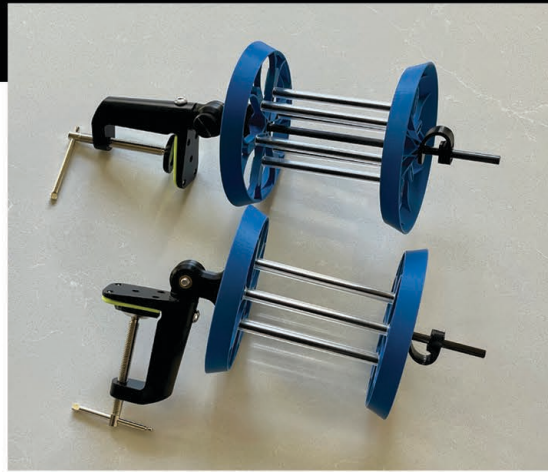
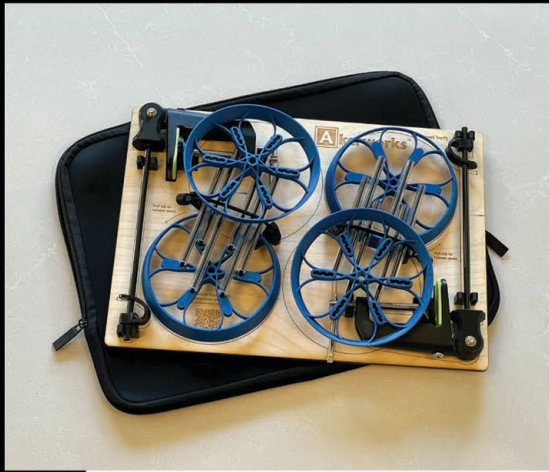
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